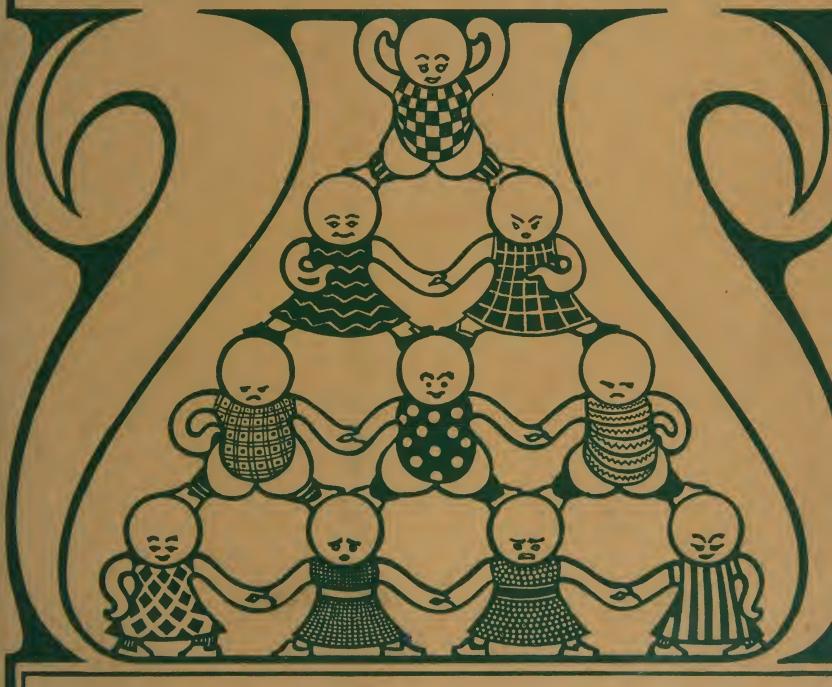
# OMOREC GOPS And How Not To Be Them



GELETT BURGESS

# MORE GOOPS AND HOW NOT TO BE THEM

Written and Illustrated by GELETT BURGESS

A reissue—"by popular request of the best grandmothers" — of the Goop book which contains many of the funniest and most useful of Gelett Burgess's famous rhymes. Since 1900 the Goops have been loved by parents and children for their jolly trick of teaching the infant virtues in hilarious pictures and learnable rhymes.

For example, one who learns in childhood remembers as an adult with profit to all:

When you go a-calling
Never stay too late.
You will wear your welcome out
If you hesitate.
While they're laughing with you
While they like you so
While they want to keep you,
That's the time to go.

There are dozens of others as quotable, guaranteed to transform any family, if taken in time.

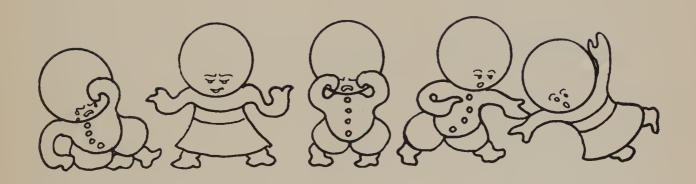
Illustrations on every page





M O R E
G O O P S

AND
HOW NOT TO BE THEM





# MORE GOPS

AND

## HOW NOT TO BE THEM

A Manual of Manners for Impolite Infants
Depicting the Characteristics of Many
Naughty and Thoughtless Children
With Instructive Illustrations

By GELETT BURGESS

Philadelphia and New York

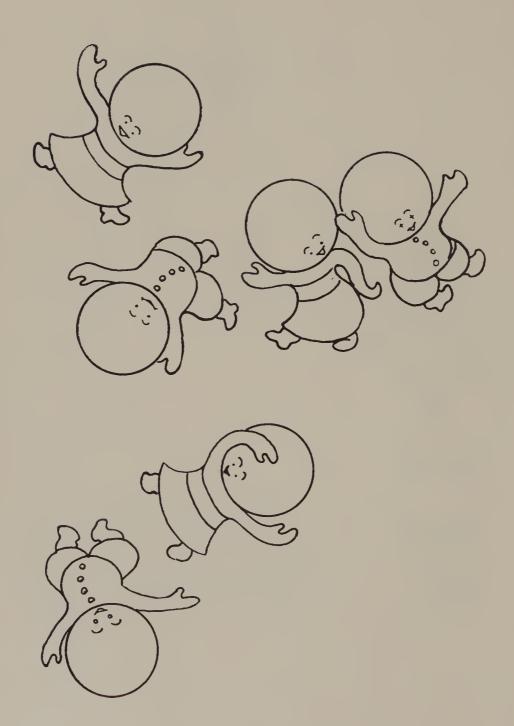
J. B. Lippincott Company

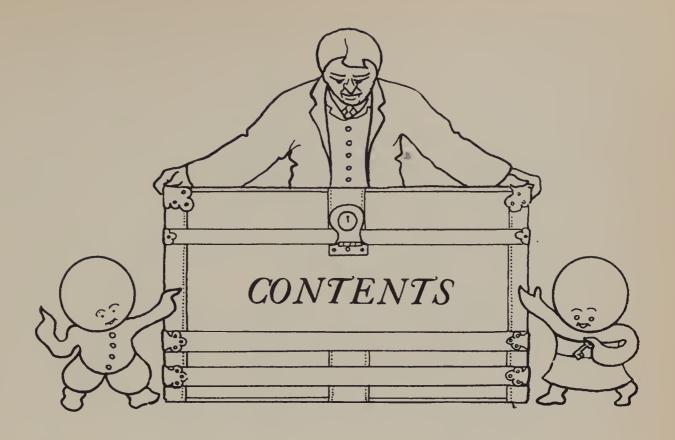
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Fifteenth Impression

Printed in the United States of America







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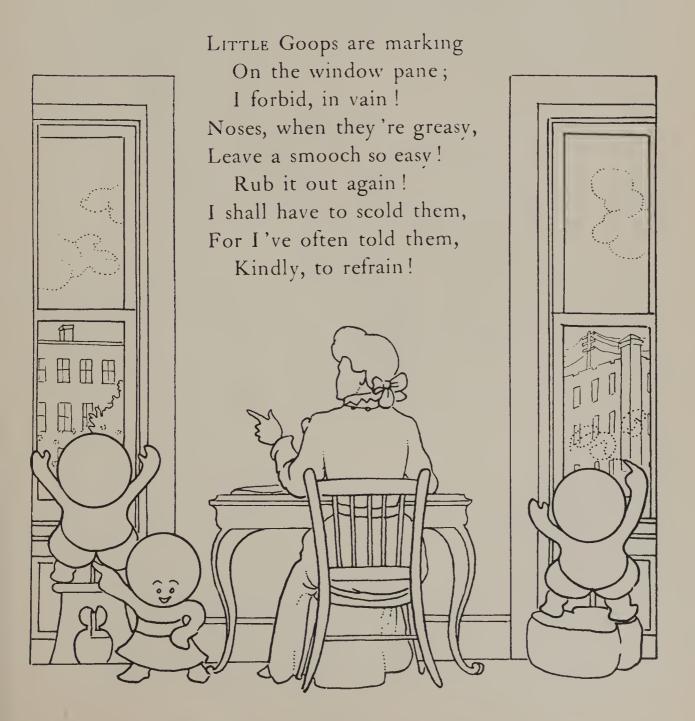
#### INTRODUCTION

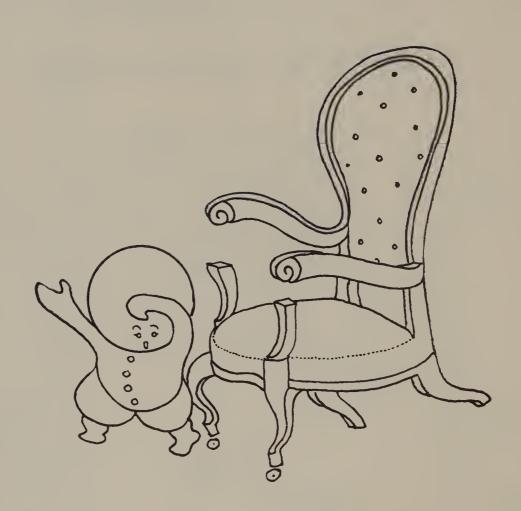
CHILDREN, although you might expect My manners to be quite correct (For since I fancy I can teach, I ought to practice what I preach), 'T is true that I have often braved My mother's wrath, and misbehaved! And almost every single rule I broke, before I went to school! For that is how I learned the way To teach you etiquette to-day. So when you chance to take a look At all the maxims in the book, You'll see that most of them are true, I found them out, and so will you, For if you are as GOOP derided, You may perhaps reform, as I did!

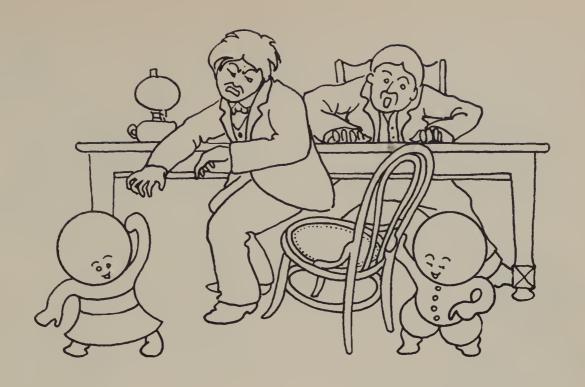




#### WINDOW-SMOOCHERS

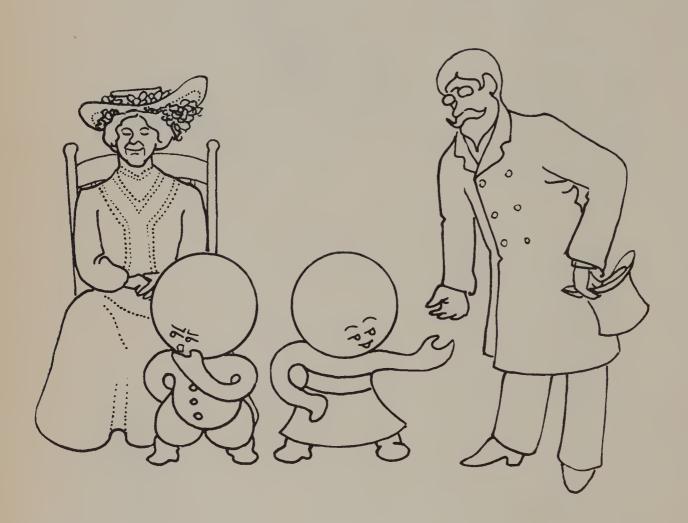


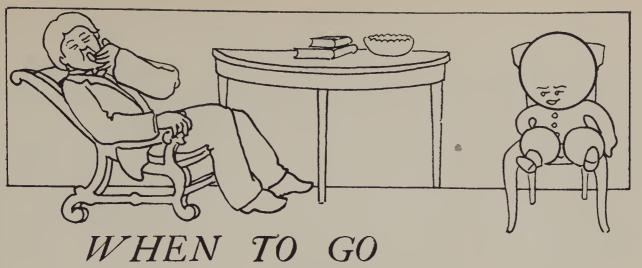




#### A LOW TRICK

The meanest trick I ever knew
Was one I know you never do.
I saw a Goop once try to do it,
And there was nothing funny to it.
He pulled a chair from under me
As I was sitting down; but he
Was sent to bed, and rightly, too.
It was a horrid thing to do!





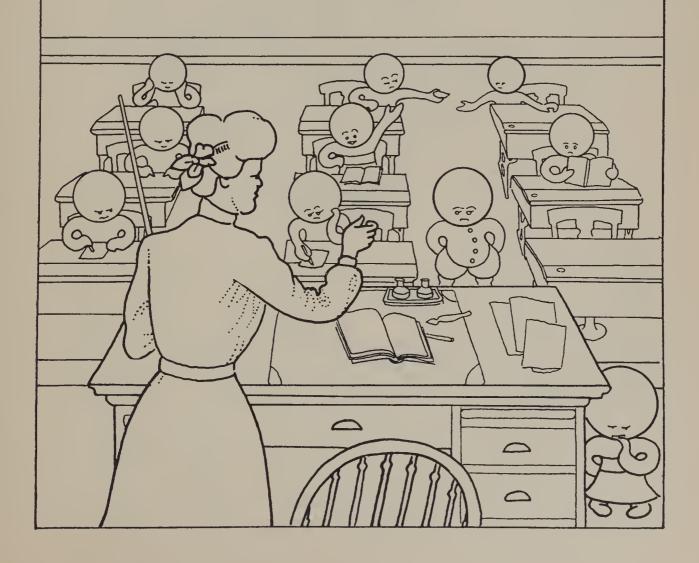
When you go a-calling, Never stay too late; You will wear your welcome out If you hesitate! Just before they're tired of you, Just before they yawn, Before they think you are a Goop, And wish that you were gone, While they're laughing with you, While they like you so, While they want to keep you, That's the time to go!

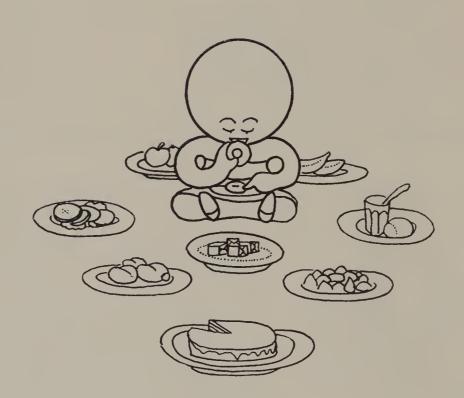


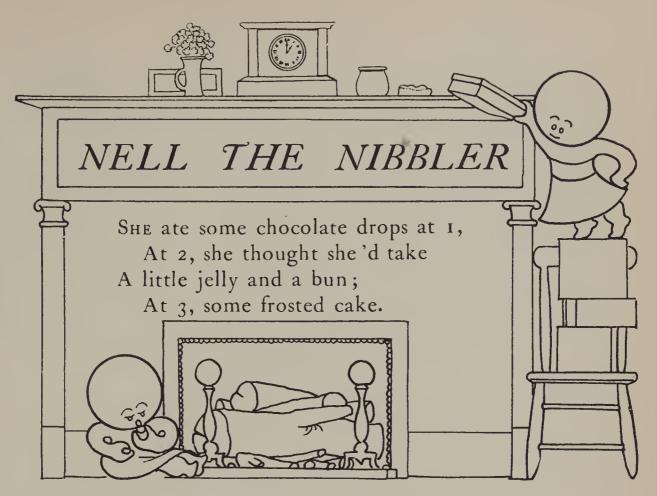
### "AIN'T"

Now "ain't" is a word
That is very absurd
To use for an "is n't" or "are n't."
Ask Teacher about it:
She'll say, "Do without it!"
I wish you would see if you can't!

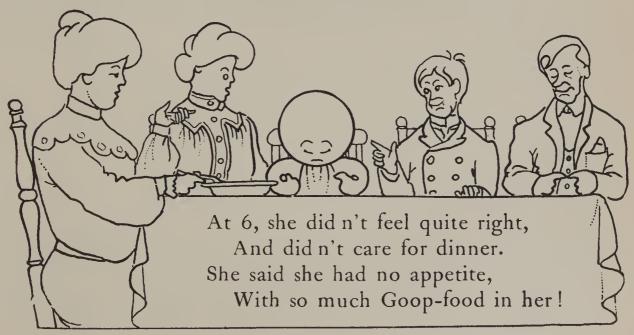
Ain't Isn't Arent







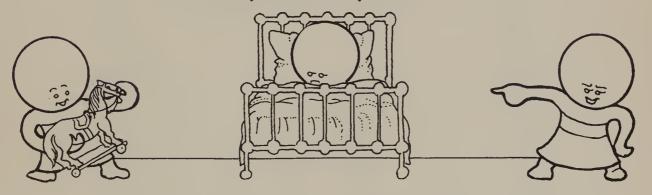
At 4, she nibbled at a roll;
At 5, a doughnut spied,
And ate it (all except the hole),
And then some cookies tried.





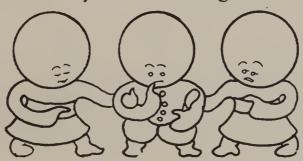


Whenever brother's sent to bed,
Or punished, do not go
And peer at him and jeer at him,
And say, "I told you so!"



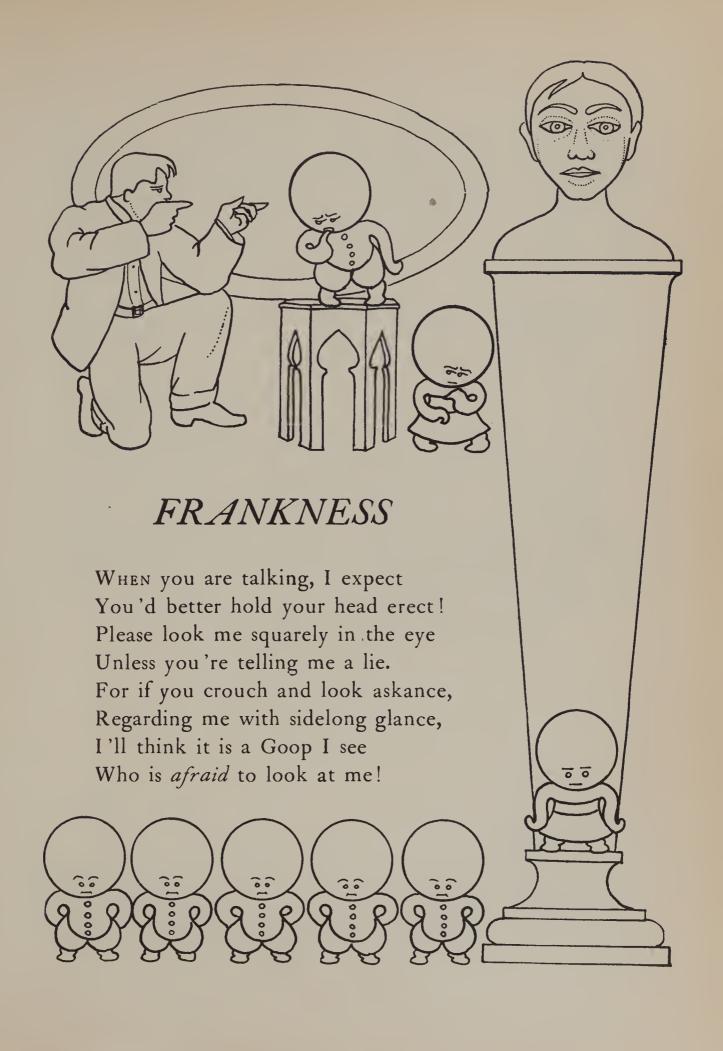
Nor should you try to make him laugh When he has been so bad; Let him confess his naughtiness Before you both are glad!



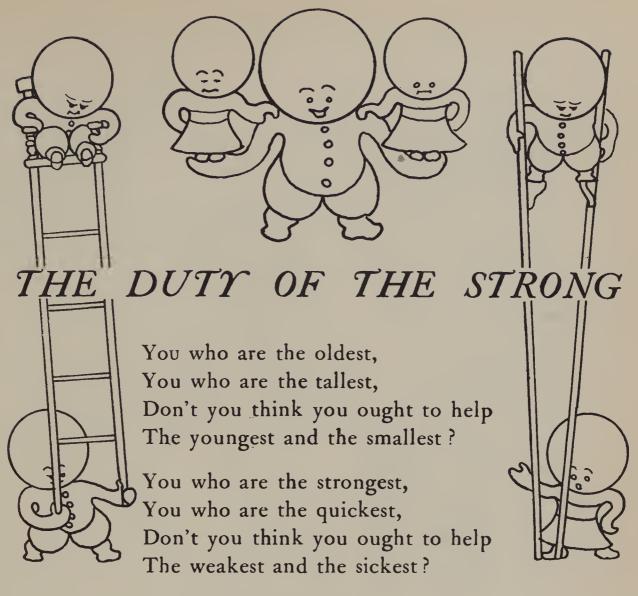




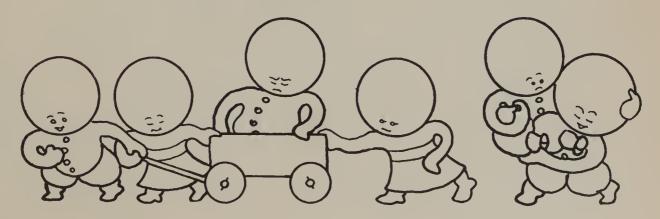




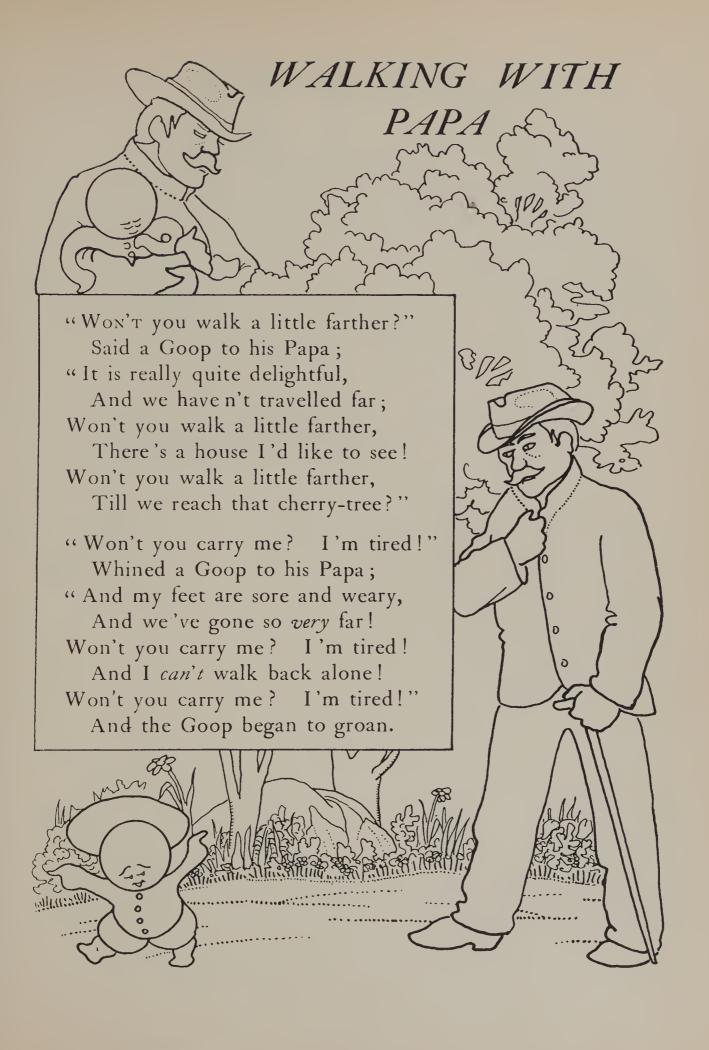




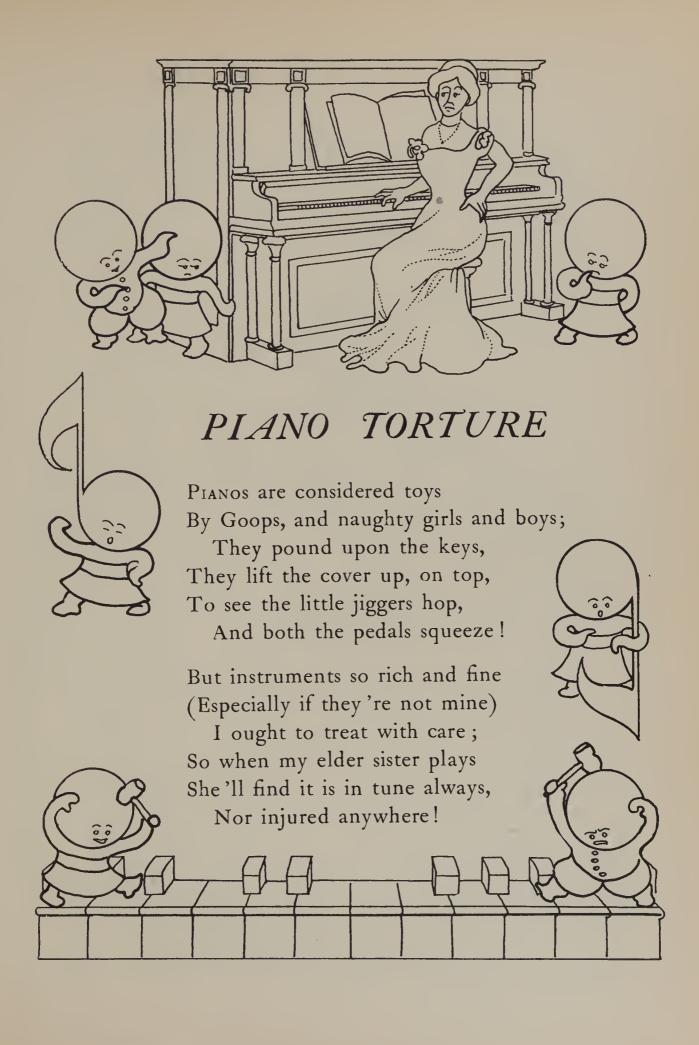
Never mind the trouble, Help them all you can; Be a little woman! Be a little man!



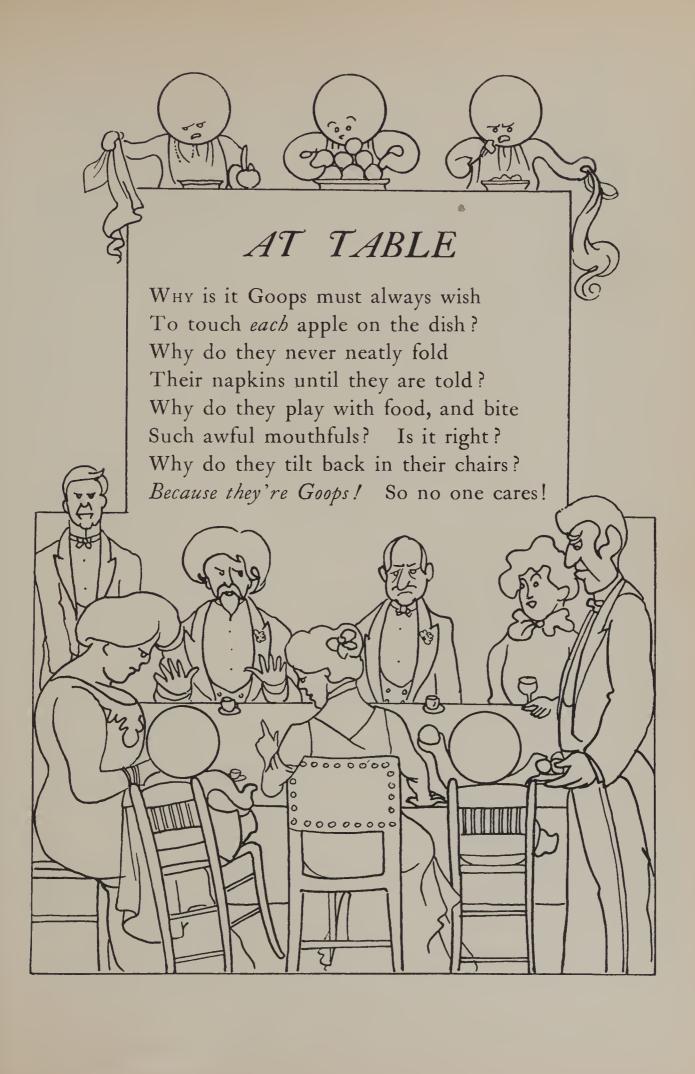


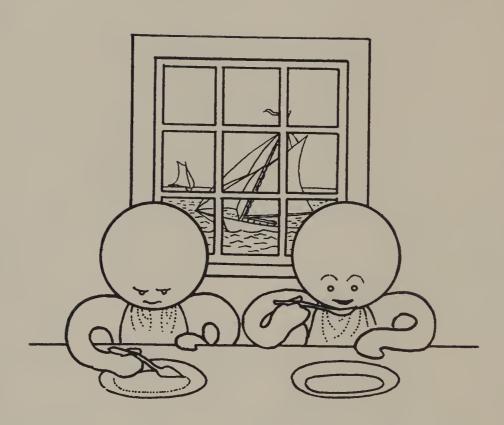


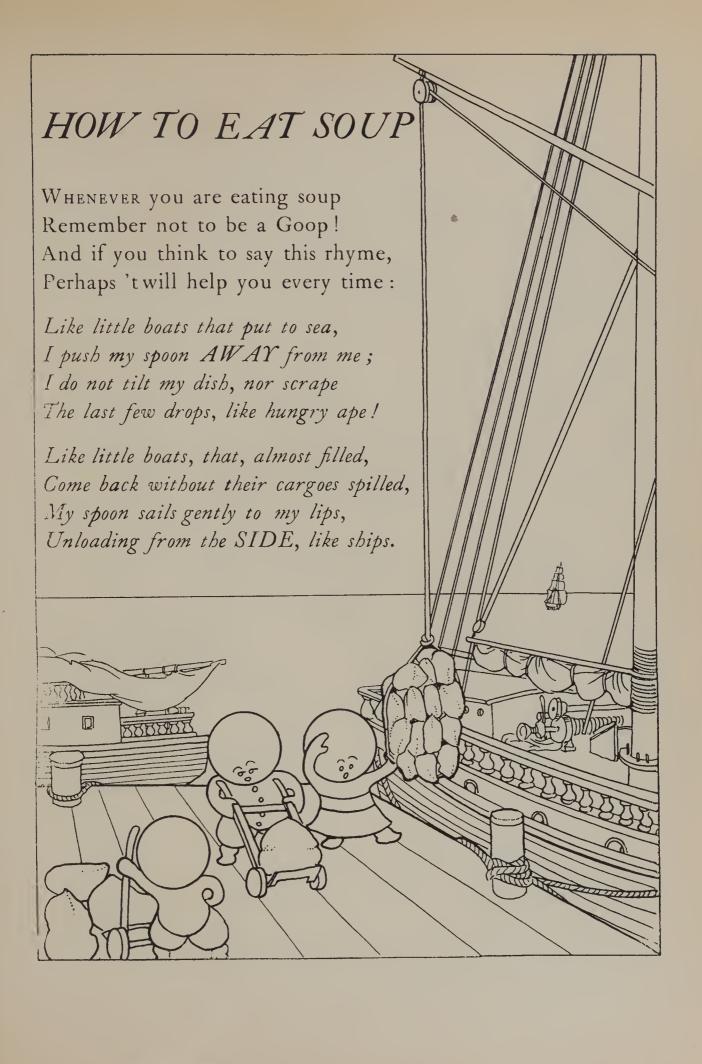




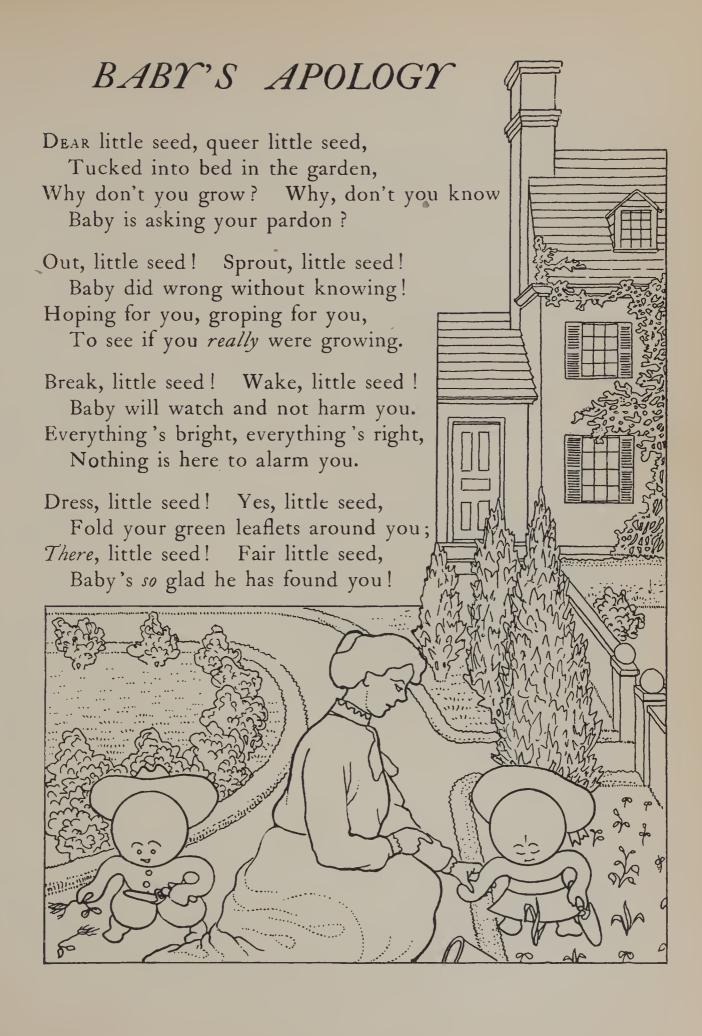




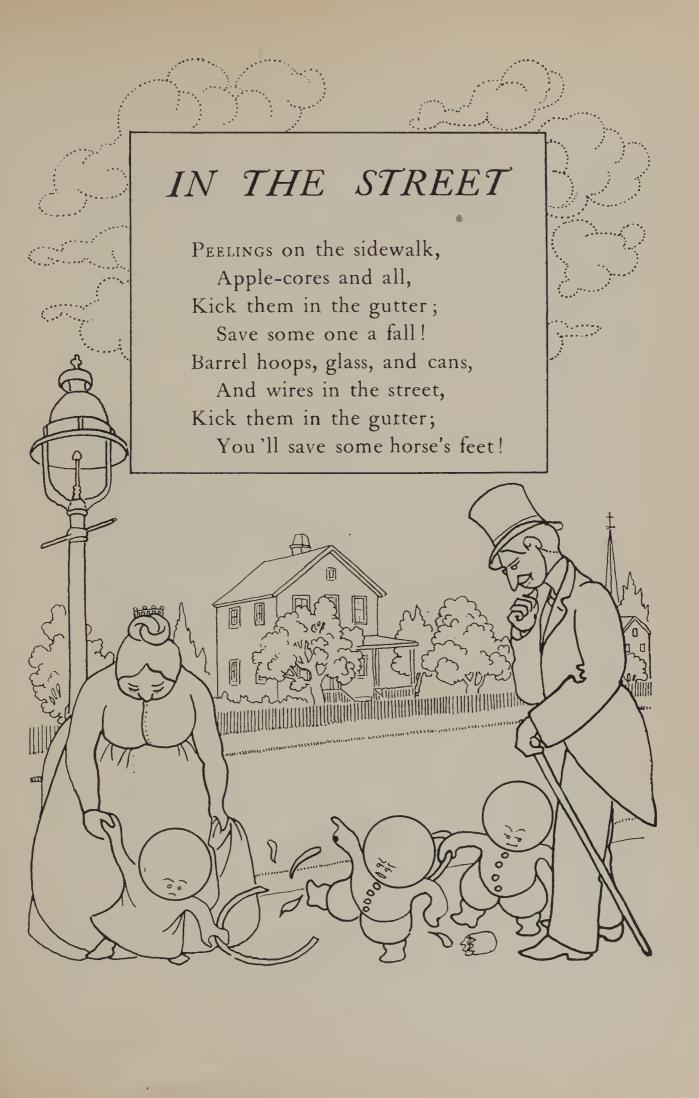












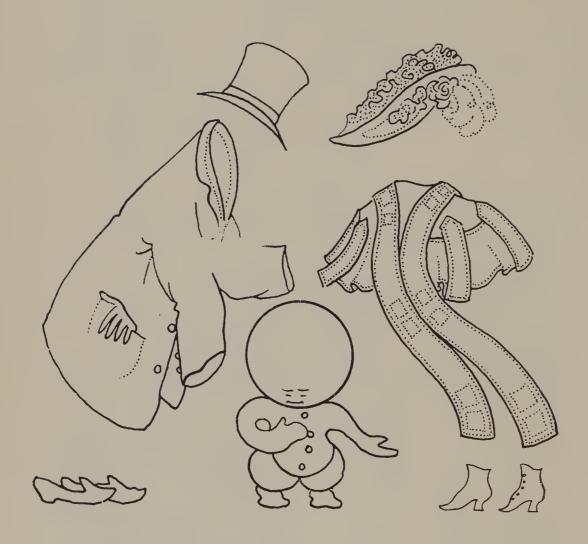




## SICK FURNITURE

Standing on the table,
Standing on the chairs,
That 's the way the legs are broken
and the cushion tears!
How'd you like to pay the bill for varnish and repairs?





### BORROWED PLUMES

Don't try on the wraps,
The bonnets and caps
Of company coming to call!
Admire, if you please,
But garments like these
Should always feel safe in the hall!





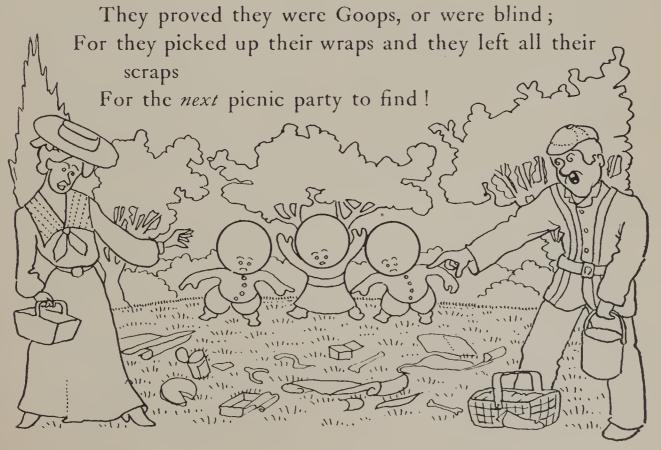


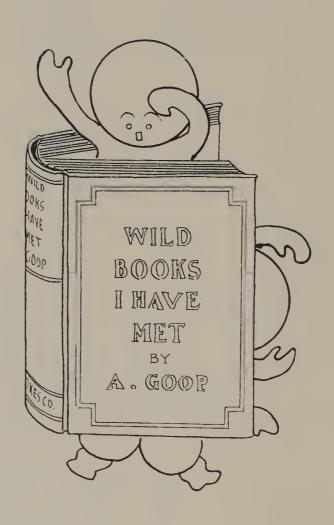
They came to the best sort of place for a rest, On the grass, with the trees overhead,

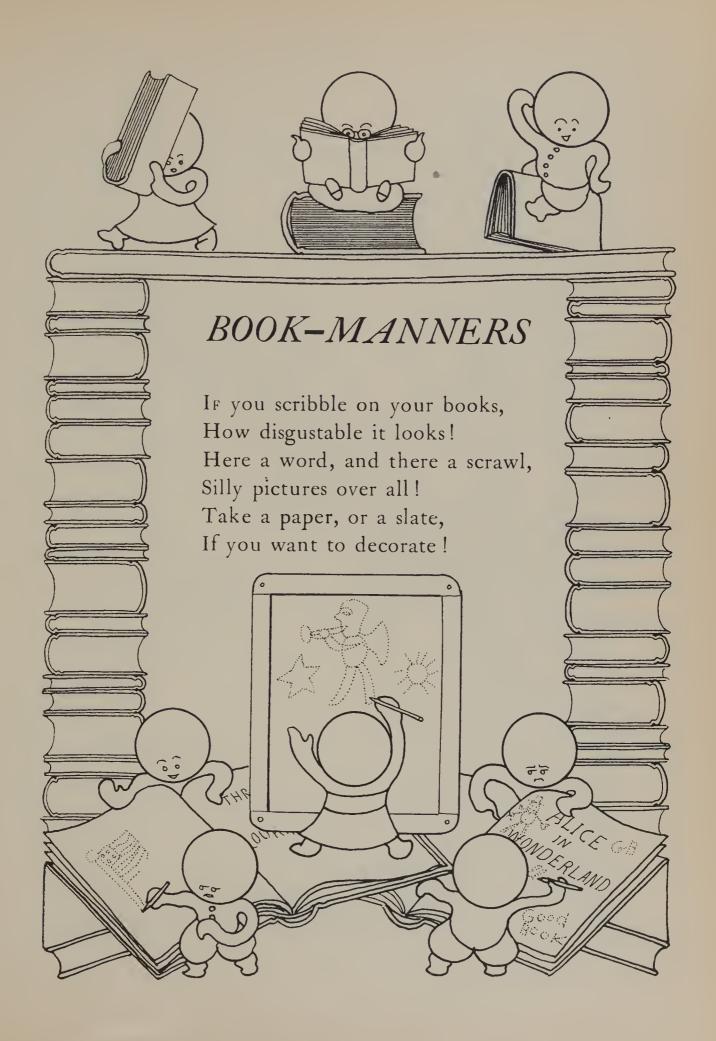
They sat down in a bunch and they opened their lunch,

And they had a be-autiful spread!

And when they were done, and they'd had all their fun,









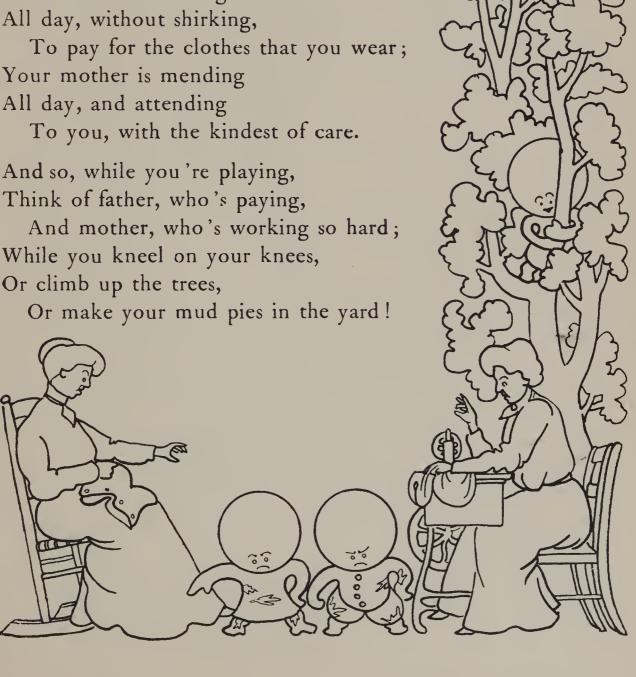
#### POOR MOTHER!

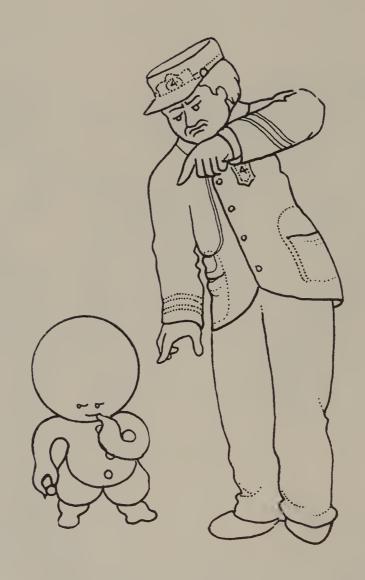
OH! Is n't it shocking! Just look at your stocking!

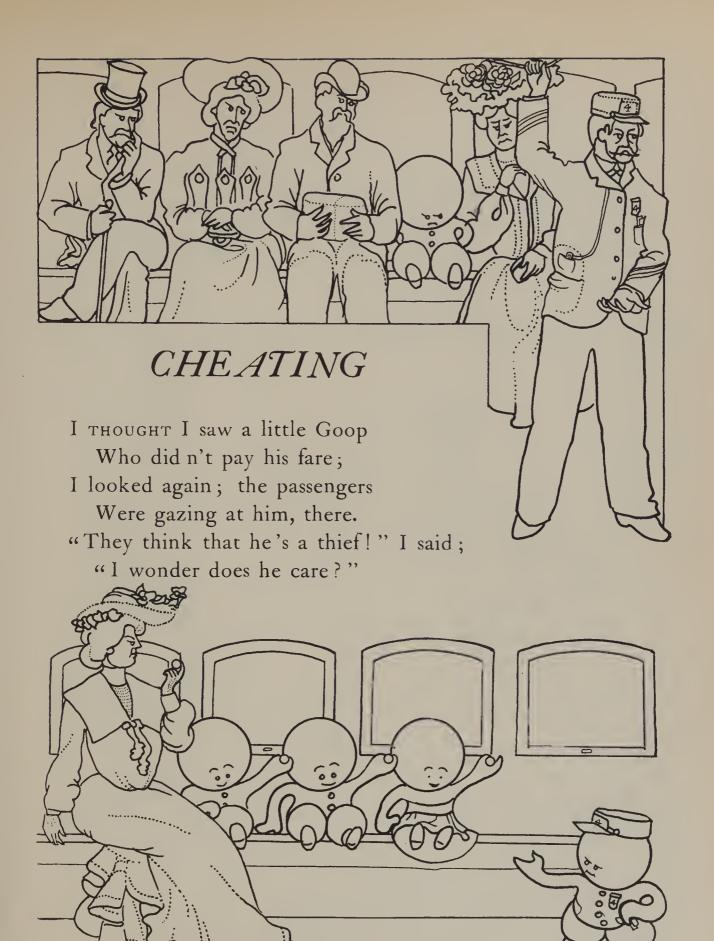
Just look at your brand new boots! Your waist is all torn And your trousers are worn — Just look at the holes in your suits!

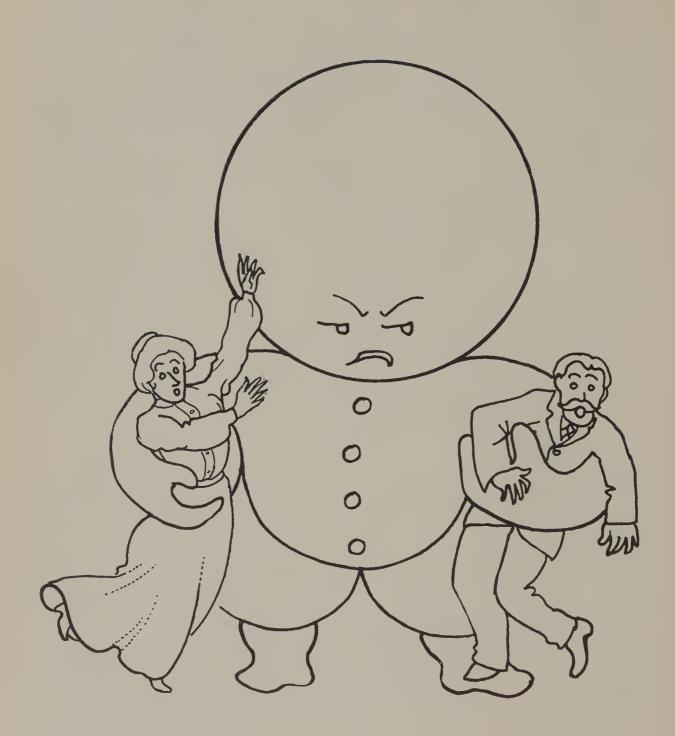
Your father is working

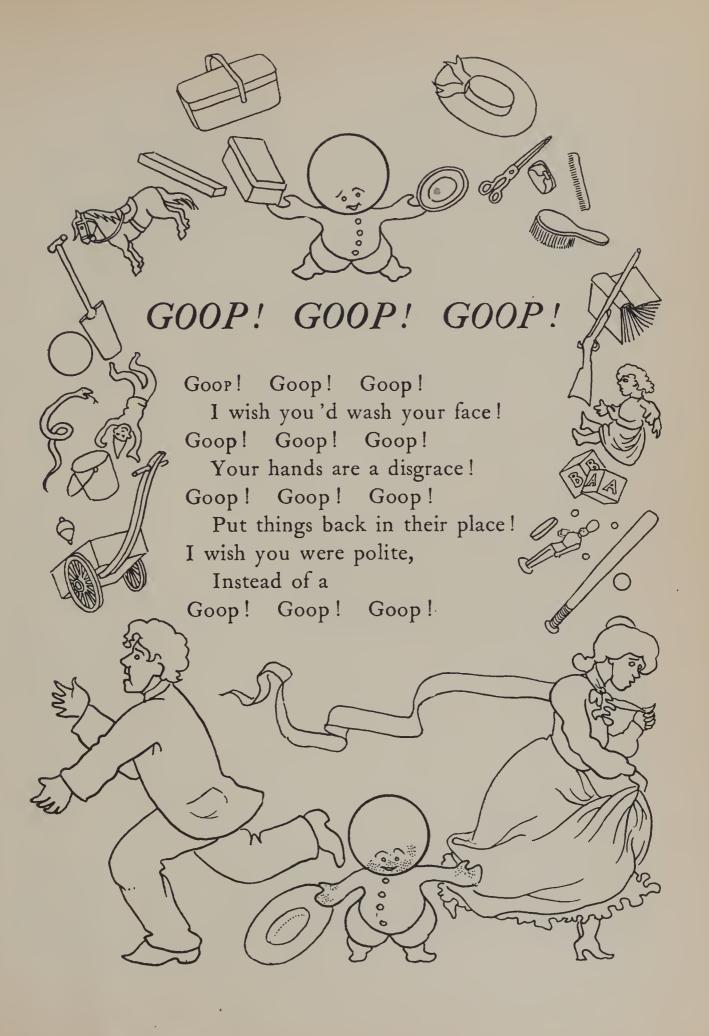
And so, while you're playing,

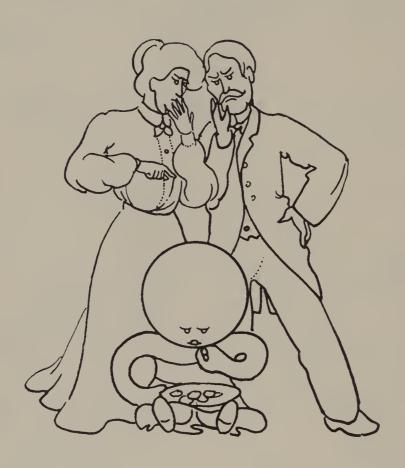




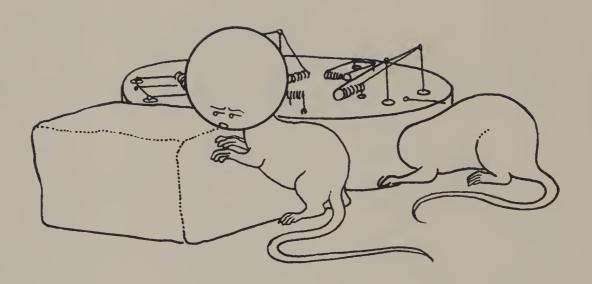


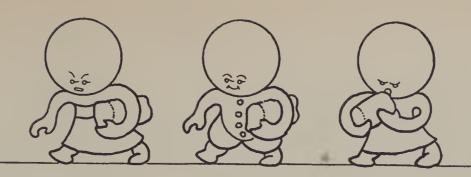








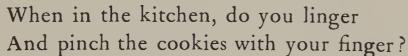


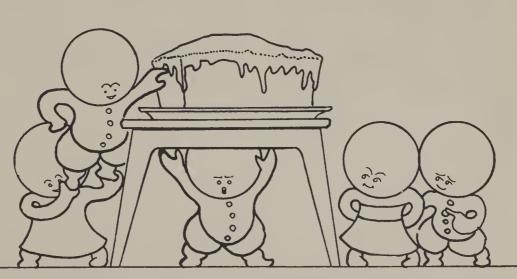


## PICKING and STEALING

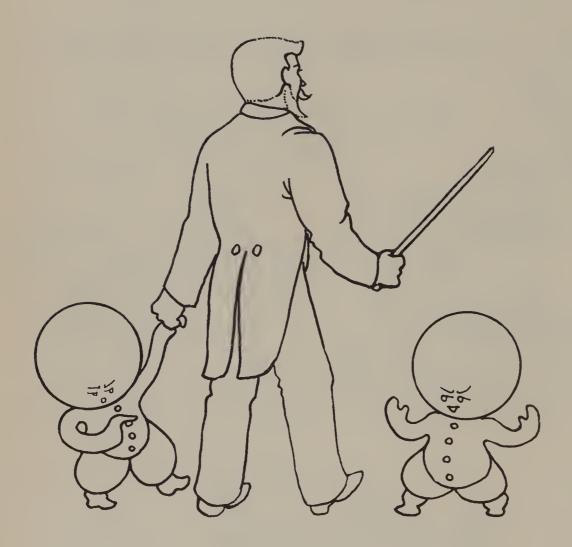
When you are fetching bread, I trust You never nibble at the crust.







Or do you peck the frosted cake? Don't do it, please, for Mother's sake!





#### LOYALTY

Mother's found your mischief out!
What are you going to do?
Cry and sulk, or kick and shout?
Tell your mother all about
Brother's mischief, too?





Or,

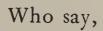
Take your punishment, and say,
"I'll be better, now!"

Never mind the horrid way

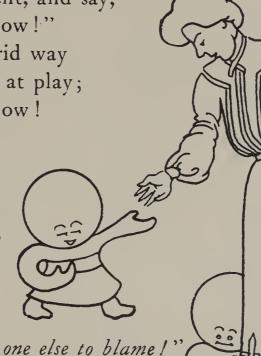
Brother treated you, at play;

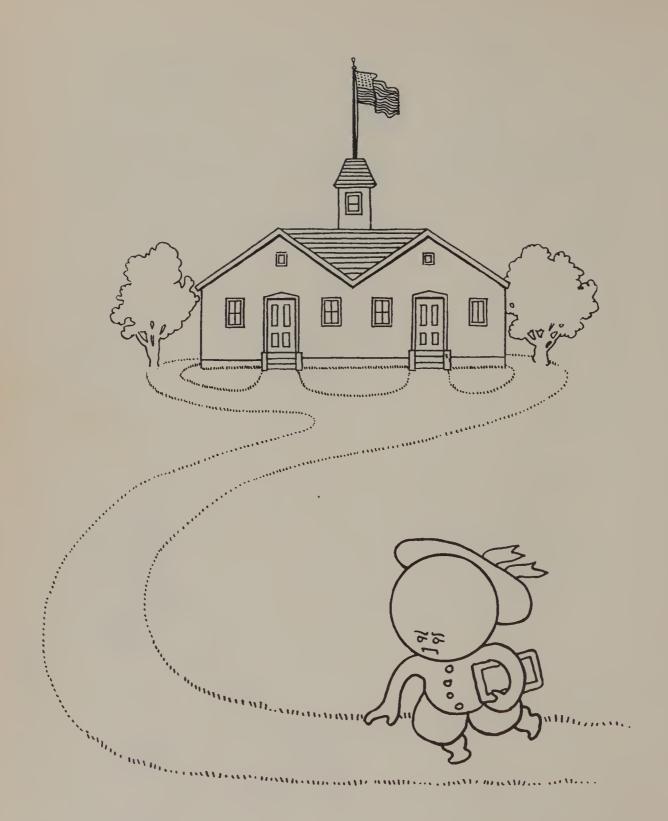
Don't tell it, anyhow!

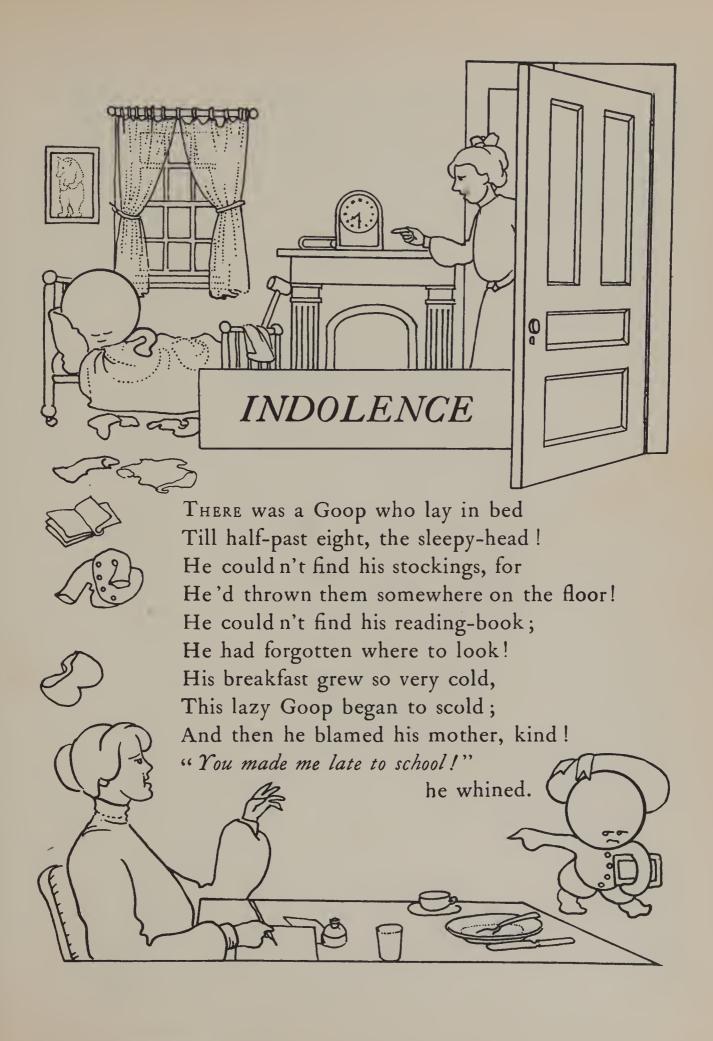
It is the Goops, who have no shame,



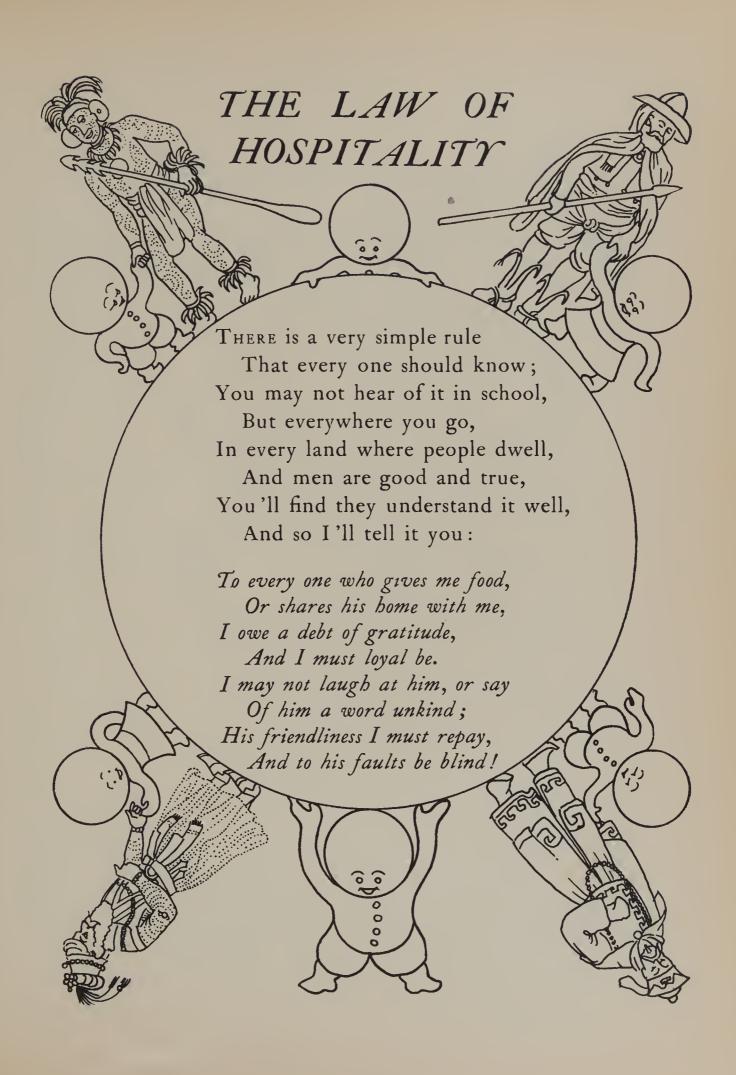
"'Twas some one else to blame!"

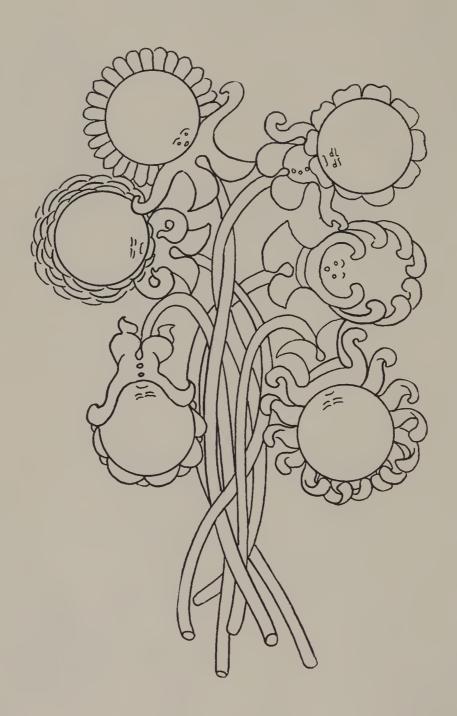




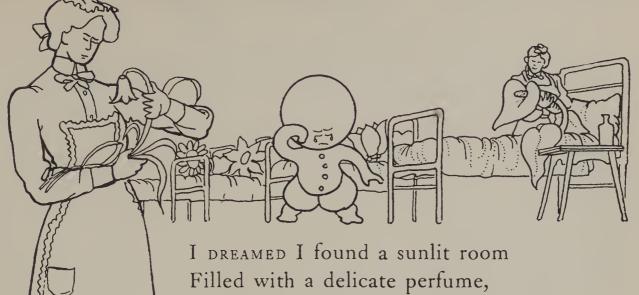




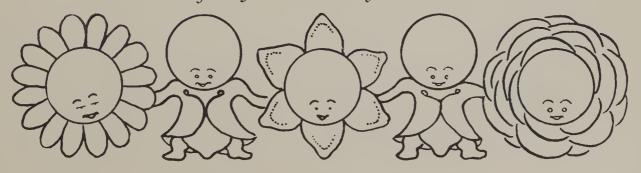


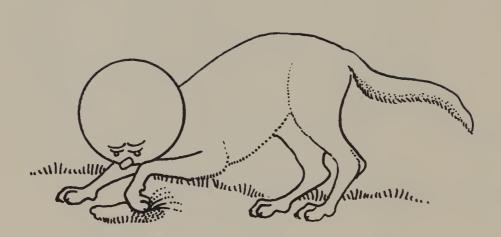


# THE FLOWER HOSPITAL



Filled with a delicate perfume,
Where, moaning their sweet lives away,
A thousand lovely flowers lay.
They drooped, so pale, and wan, and weak,
With hardly strength enough to speak,
With stems so crushed and leaves so torn
It was too dreadful to be borne!
And one white lily raised her head
From off her snowy flower bed,
And sighed, "Please tell the children, oh!
They should not treat the flowers so!
They plucked us when we were so gay,
And then they threw us all away
To wither in the sun all day!
We all must fade, but we'll forgive
If they'll let other flowers live!"











#### **EXAGGERATION**

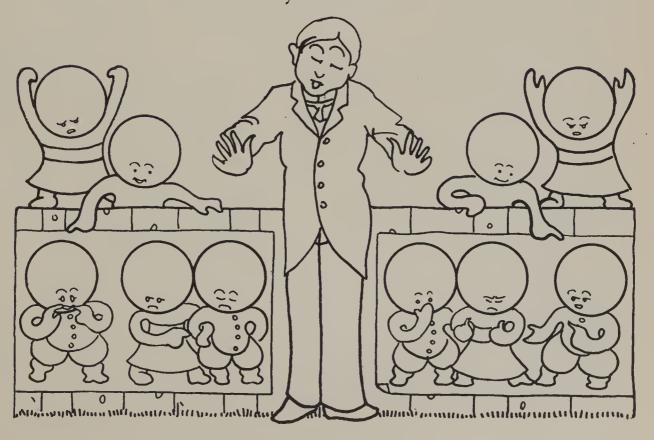
Don't try to tell a story

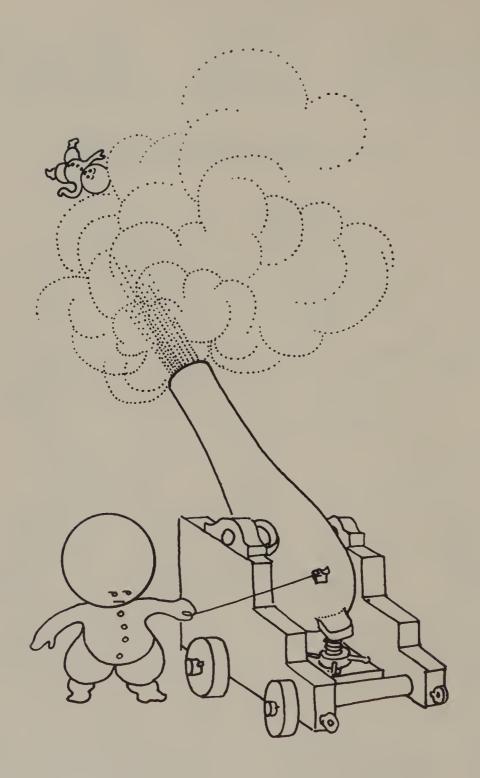
To beat the one you've heard;

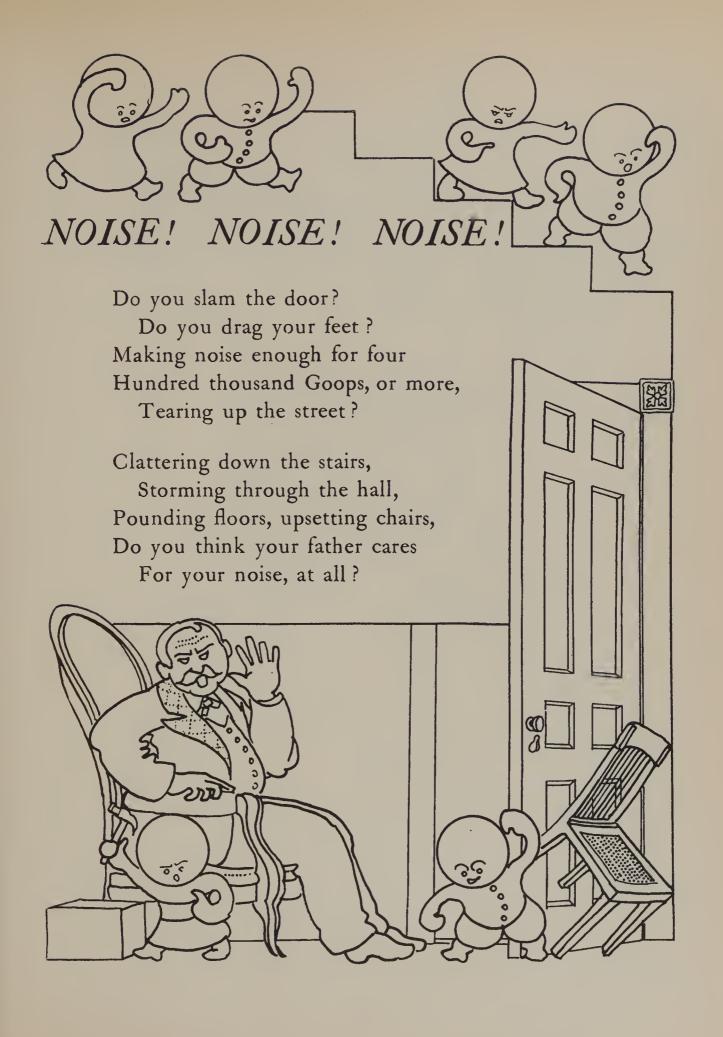
For if you try, you're apt to lie,

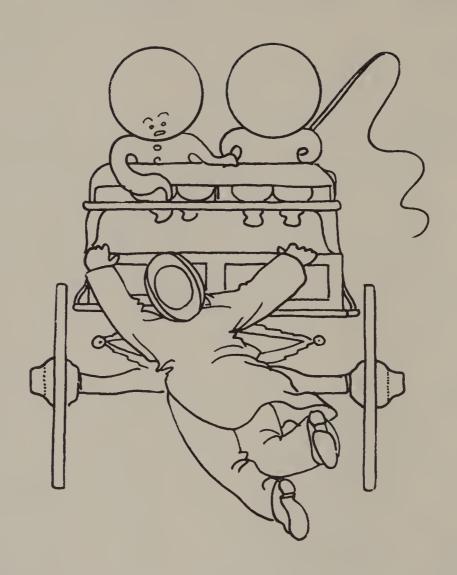
And that would be absurd!

Don't try to be more funny
Than any one in school;
For if you're not, they'll laugh a lot,
And think you are a fool!





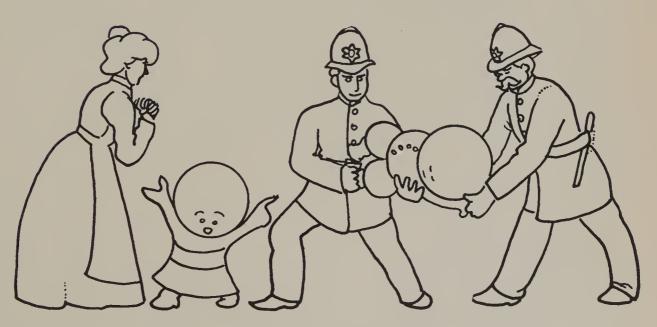






## STEALING RIDES

I THOUGHT I saw a little Goop
Who hung behind a cart;
I looked again. He'd fallen off!
It gave me such a start!
"If he were killed, some day," I said,
"'T would break his mother's heart!"

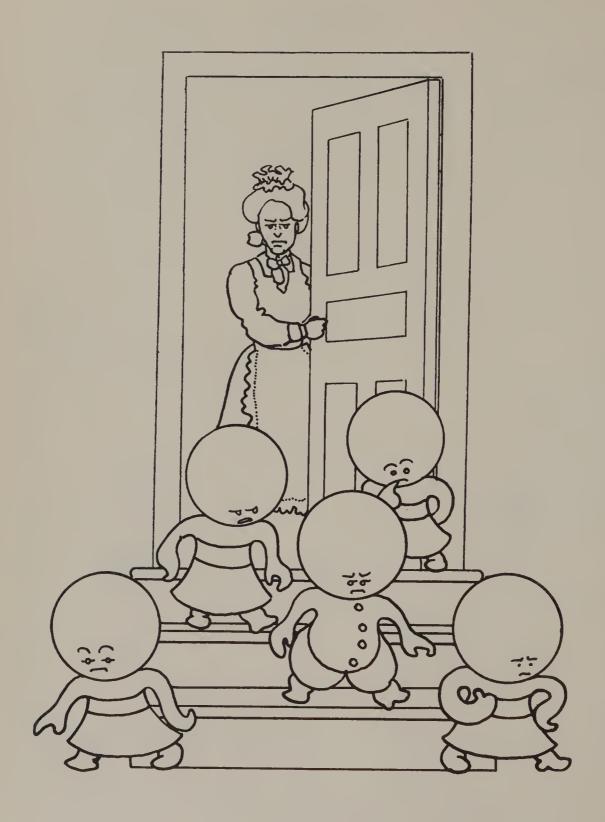


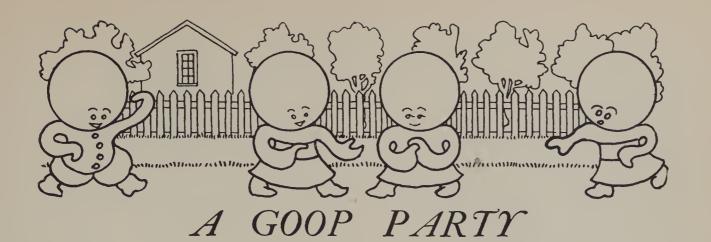




I THINK you are a Goop, because
You never shut your bureau drawers,
You do not close the door!
You leave your water in the bowl,
You put your peelings in the coal!
I've told you that before!

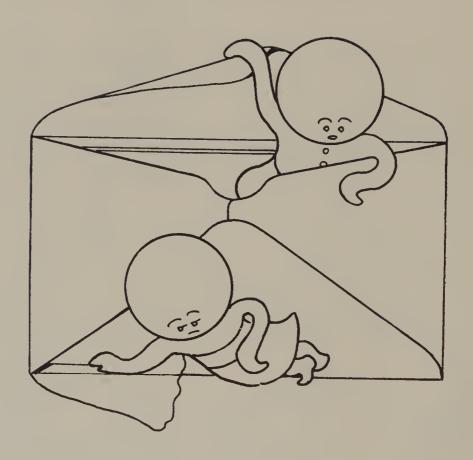


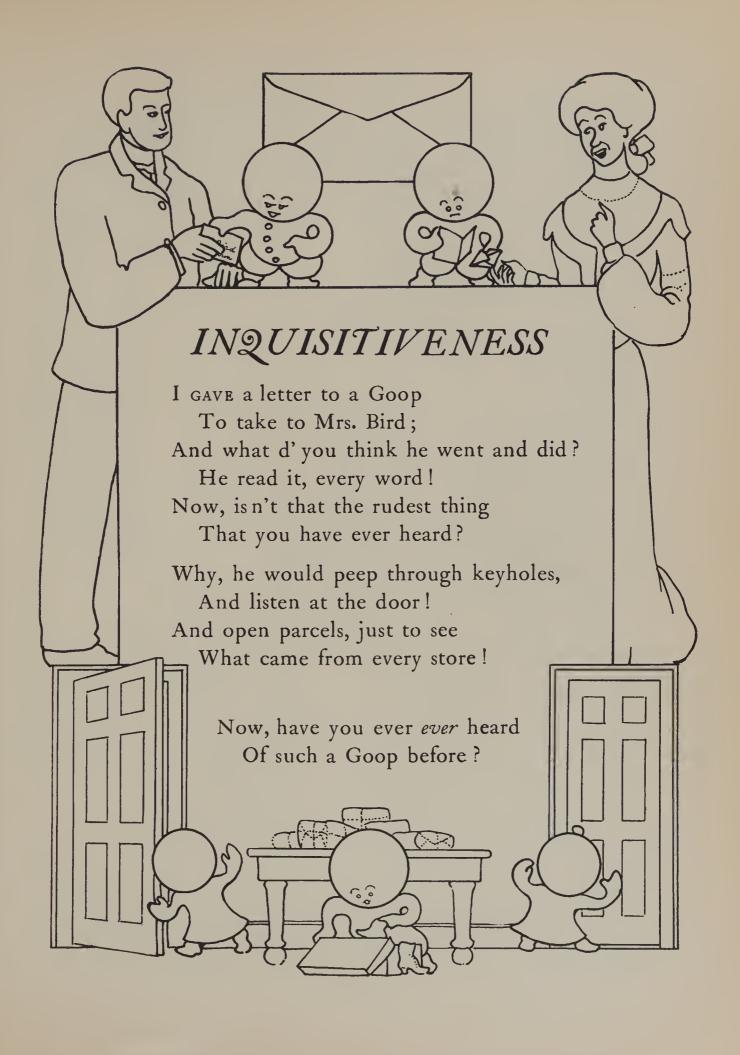


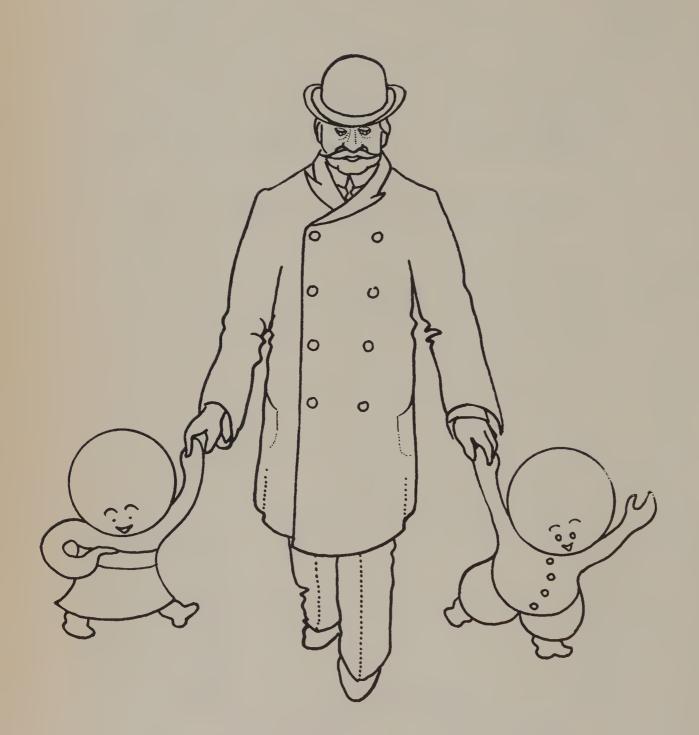


"PLEASE come to my party!" said Jenny to Prue;
"I'm going to have Willy, and Nelly, and you;
I'm going to have candy and cake and ice-cream,
We'll play Hunt-the-Slipper, we'll laugh and we'll scream.
We'll dress up in caps, we'll have stories and tricks,
And you won't have to go till a quarter past six!"
But alas! When she mentioned her party, at tea,
Her mother said, "No! It can't possibly be!"
So Jane had to go and explain to her friends,
And that is how many a Goop party ends!



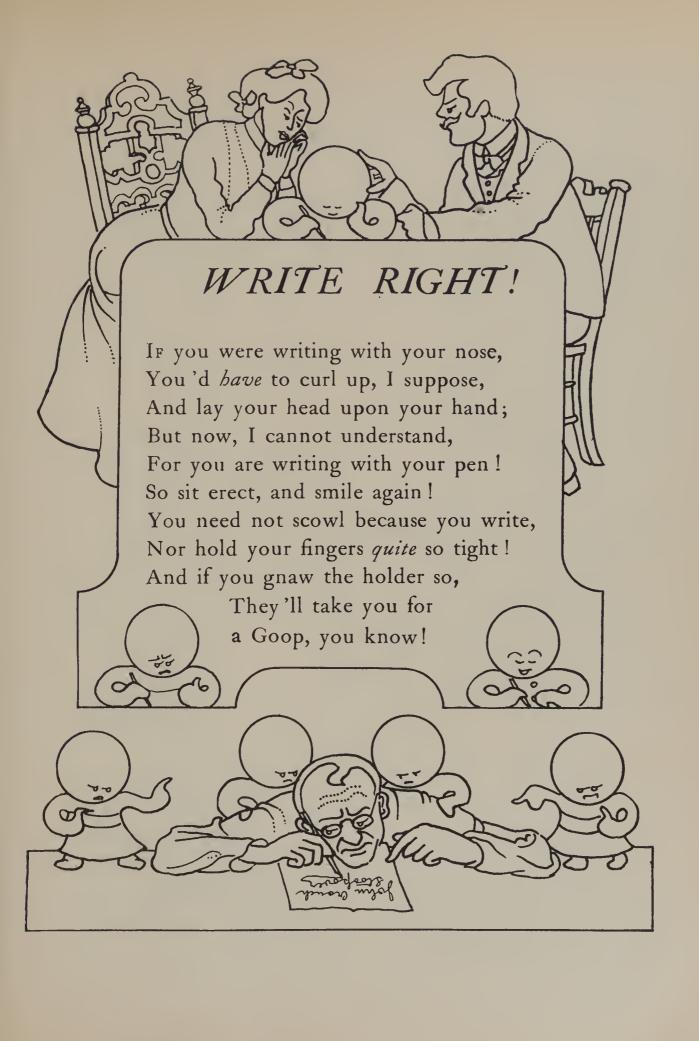


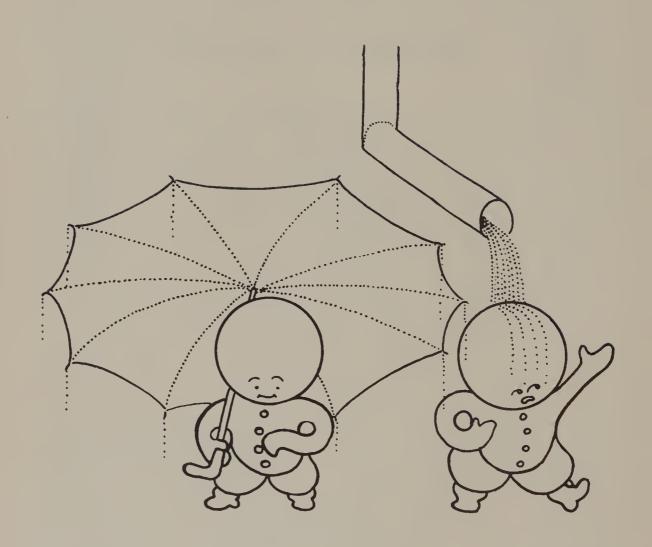










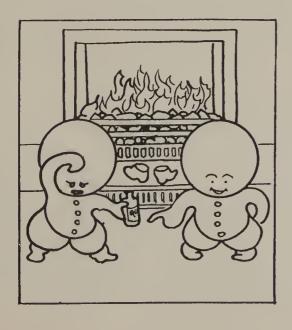


## WET FEET

Down the street together,
In the rainy weather,
Went a pair of little boys
along;
One of them went straying
In the gutters playing,
Doing all his mother said was
wrong;

One of them went dashing
Into puddles splashing,
Under dripping eaves that
soaked him through;
One of them avoided
All the other boy did,
Dodging all the slimy, slushy
goo.



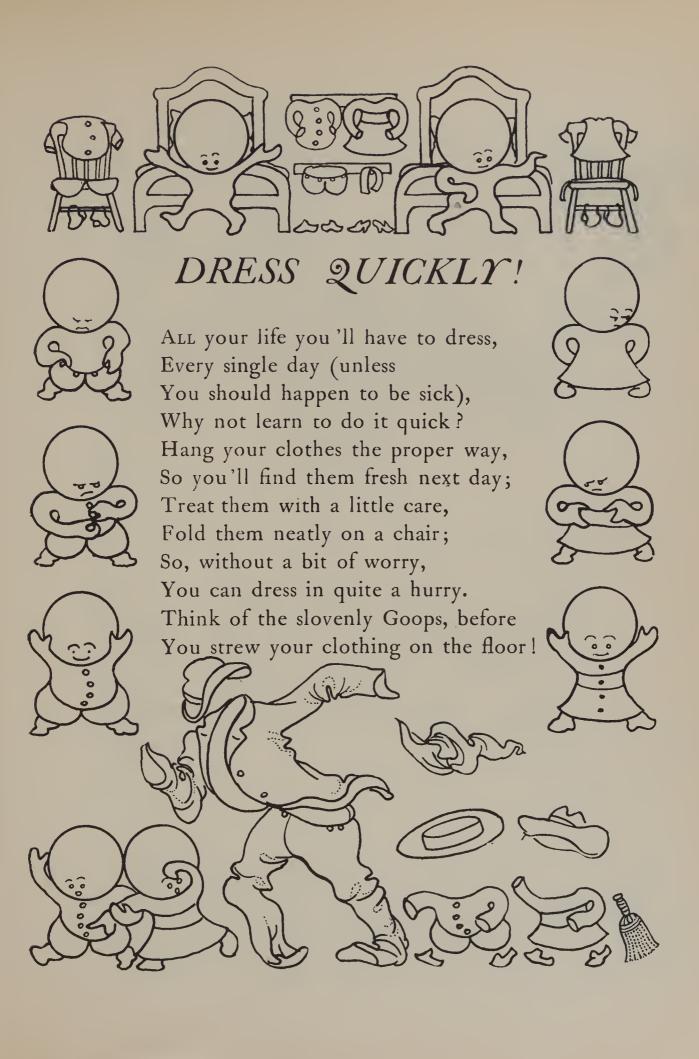


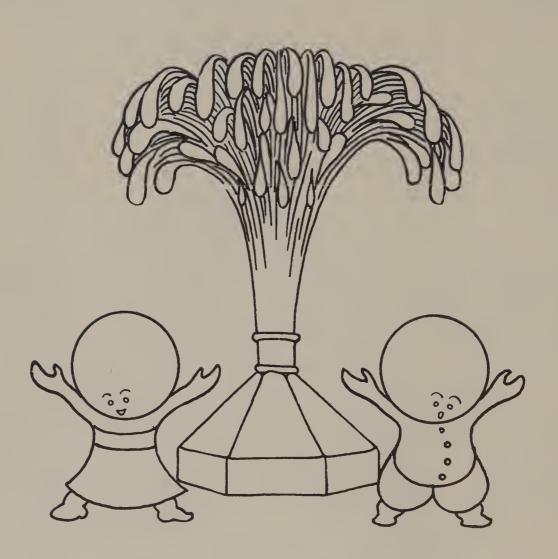
One of them grew chilly;
Said he felt so ill he

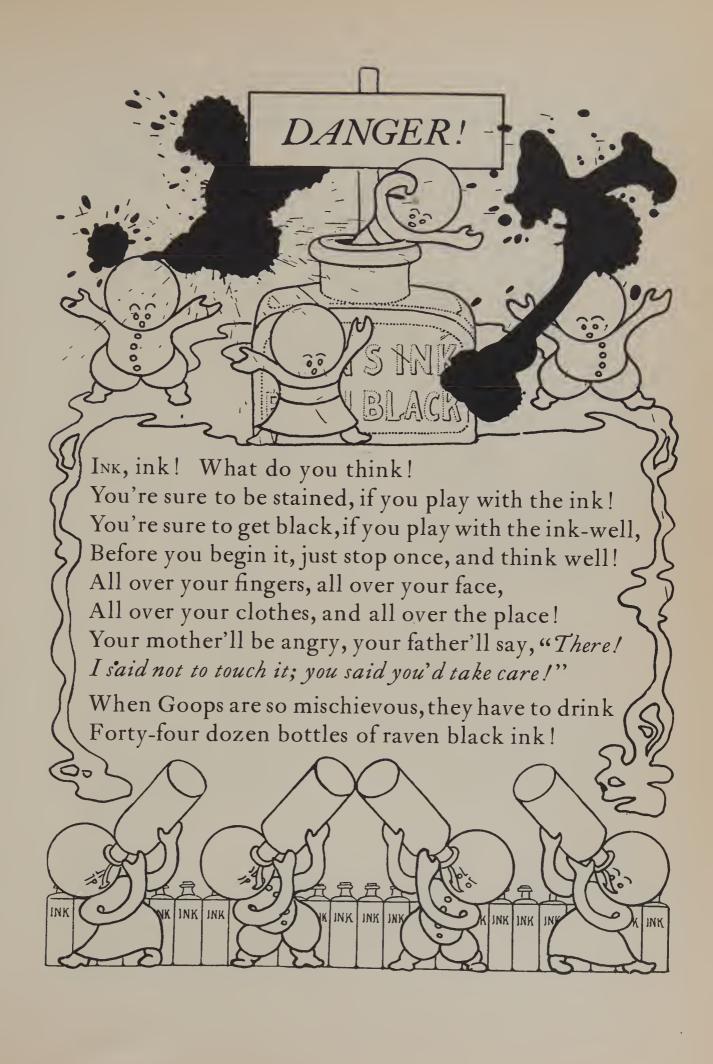
Knew he'd caught a cold,
and coughed a lot!
The other was so warm he
Said he liked it stormy!

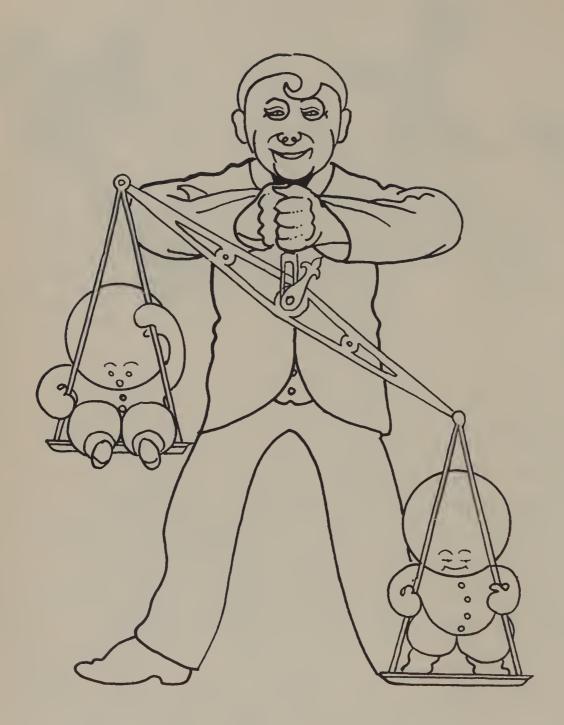
Which of them was Goop,
and which was not?

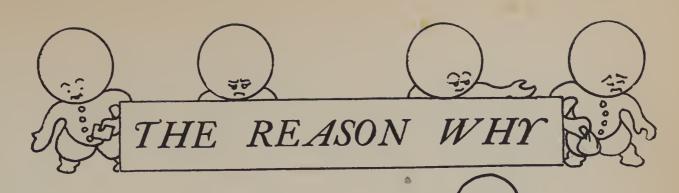












EVERYBODY liked Ezekiel. Why?

You could scarcely find his equal.

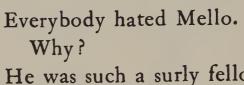
Why?

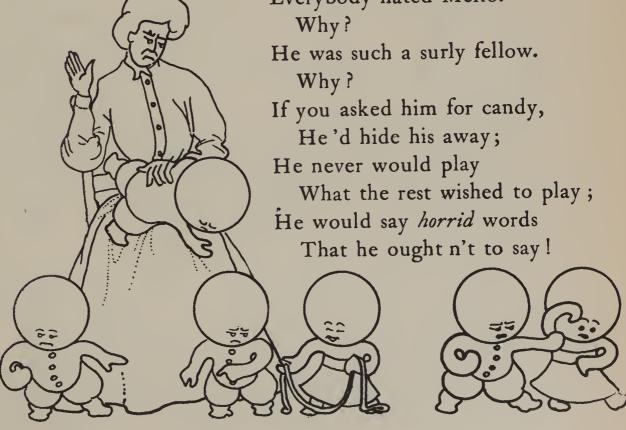
If he made a mistake,. He said he was wrong;

If he went on an errand,

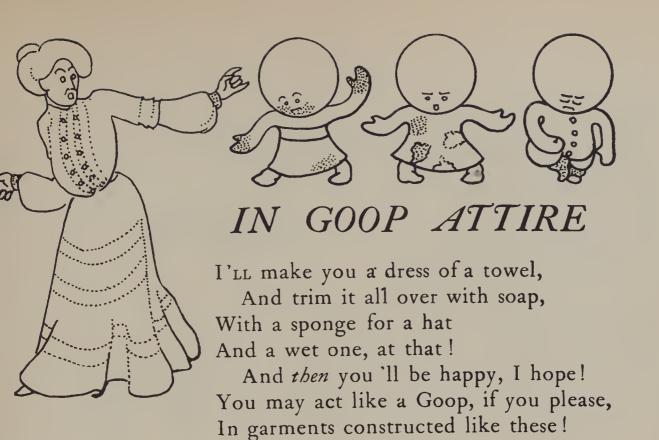
He was n't gone long; He never would bully,

Although he was strong!

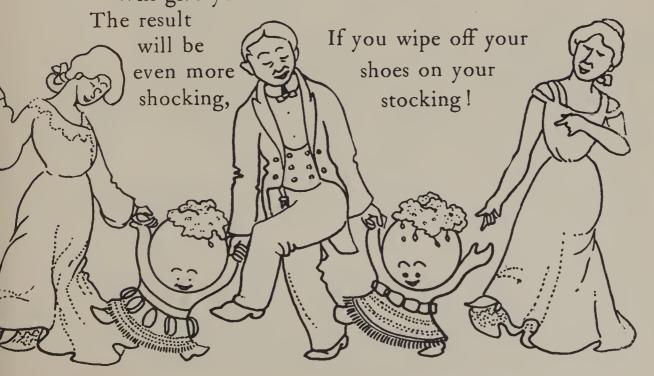


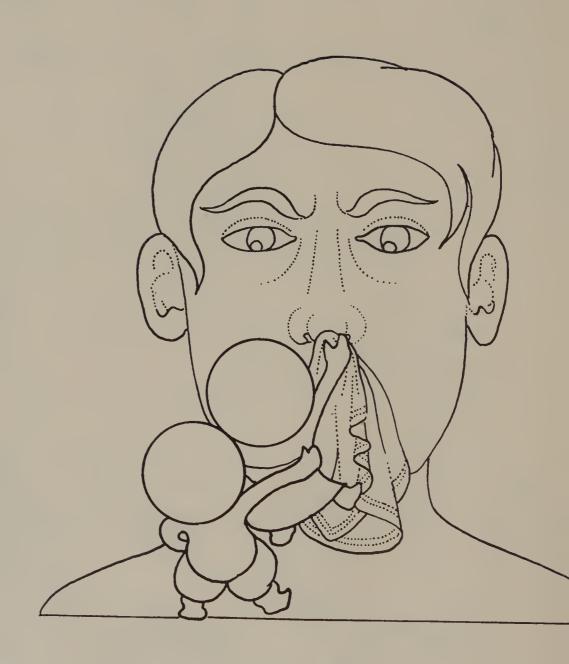


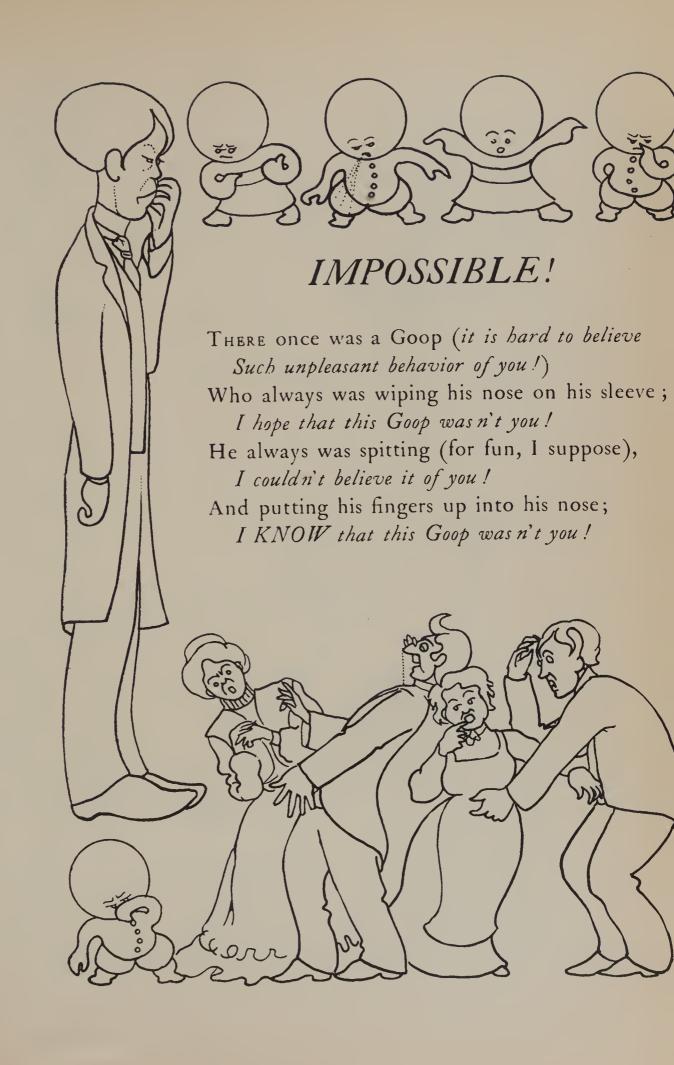


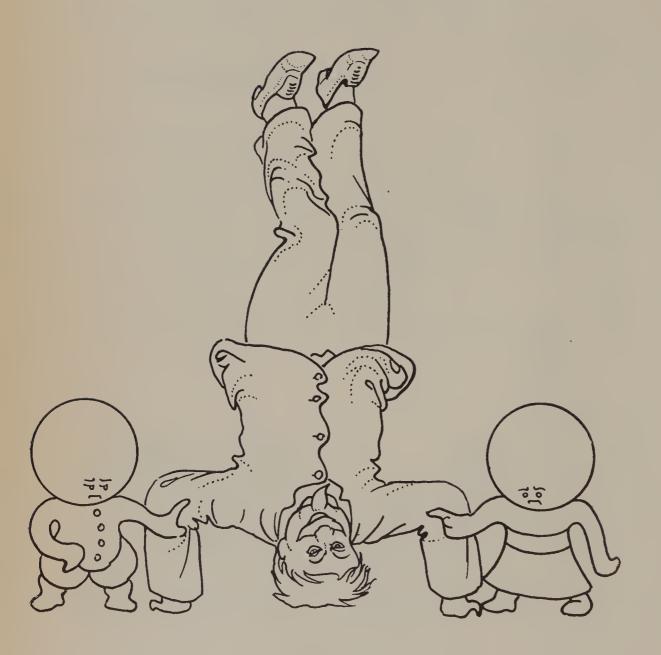


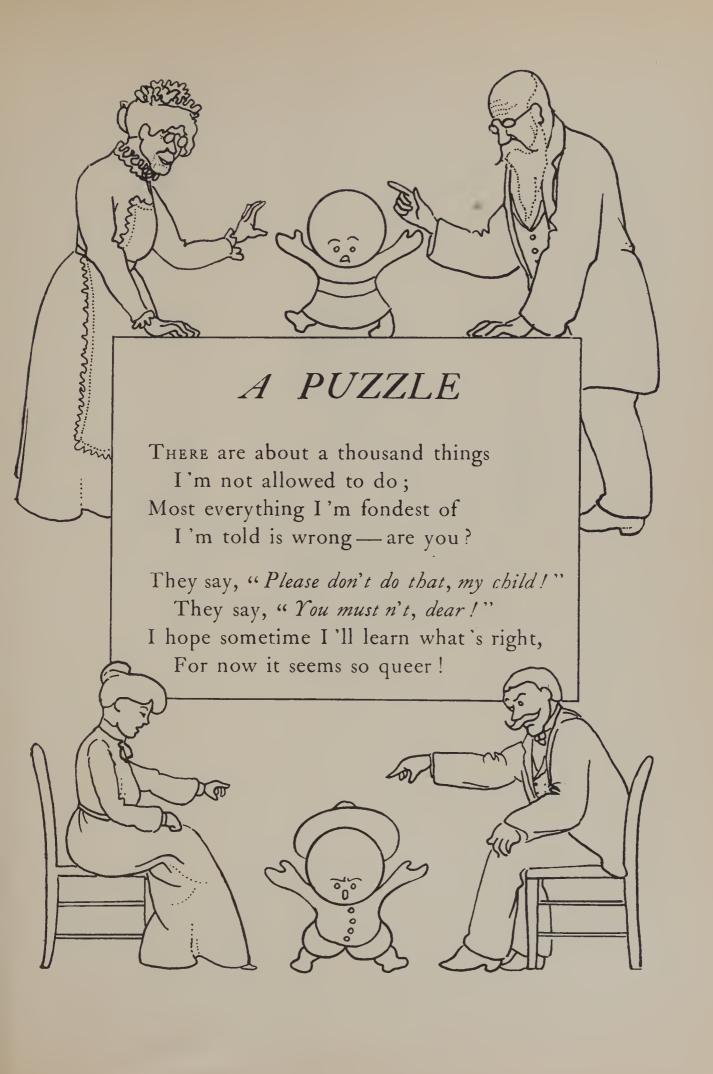
But now, while you're dressed up so neatly,
Don't wipe off your hands on your frock!
The smoothing that lingers
When you wipe off your fingers,
Will give your dear mother a shock!

















### Date Due

-		
MAR 1 6 '51	00, 25, 73	
APR 3 - '51	AP 26 '75	
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wap 1 a 37	WC 31'83	
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## GOOPS AND HOW TO BE THEM

# Verses and Pictures by GELETT BURGESS

Gelett Burgess, famous humorist, introduced Goops to the world in 1900 and, since children have the same faults and foibles today, these rhymes are just as funny and useful as ever.

May Lamberton Becker in First Adventures in Reading says: "Children have to obey some sort of rules for behavior at home, in school and in society, and the nearer these can come to being as sensible, as generally enforced and as flexible as traffic laws, the better for all concerned. I think the best nursery guide to good manners is still GOOPS by Gelett Burgess. Their suggestions are as direct as the hearty pokes in the ribs by which children of a large family correct each other's table manners. They seem to me to be models in the successful use of a form of correction usually so dangerous it should be well avoided —the use of ridicule, by which more children have been wounded for life than vital statistics will ever set down. But Mr. Burgess's ridicule is directed, not to the child who reads the book, not to any child at all, but against a gelatinous, unlovely race of creatures known as Goops. They have just enough likeness to children to establish political contact. "Don't be a goop," children still my to one another, though the book first came or so long ago its first readers are long since grown up. They laugh as they say it, but what they are thus warned against sticks in the mind. The Goop is that lazy lower self against which the higher, stronger self rallies in proper pride. It seems to be a basic book of behavior for very little children, by which a good beginning may be early made."

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#### WHAT IS IT ABOUT MUNRO LEAF?



Hundreds of thousands of copies of Manners Can Be Fun and Munro Leaf's other books have reached into every corner of America where children's books are read. In school and public libraries, in the home, in bookstores, and around elementary school reading tables, the very words MUNRO LEAF spell fun and frolic and learning with laughter.

What does it? His chucklesome drawings? His style of writing? The play time informality

with which he lays out his book? Yes, all of these, but it goes deeper than that—deep into the childhood heart and wisdom which Munro Leaf has stubbornly protected against the ravages of the "growing-up" process. When Munro Leaf writes for children, he is a child, he thinks and feels and laughs as a child. Munro Leaf's writing and drawing spring effortlessly and true from the child-in-the-man.

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